

自由歌

作词:车行
作曲:戚建波
合唱编配:修骏
钢琴编配:侯田媛

♩=90

追求 坚定地

Piano

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. It features a series of chords in the right hand and a melodic line in the left hand. The music transitions to a forte (*f*) dynamic in the third measure, characterized by dense, rhythmic chordal textures in both hands.

4

The vocal entry begins at measure 4. The lyrics are: 竹 节 有 筋 骨, (Zhú jié yǒu jīn gǔ). The melody is simple and direct, with a clear emphasis on the words. The piano accompaniment continues with a steady, rhythmic accompaniment.

Piano

The piano accompaniment for the second system features a complex, rhythmic texture in the right hand, consisting of many chords and some melodic fragments. The left hand provides a steady, rhythmic accompaniment. The dynamic is marked as piano (*p*).

7

The vocal entry begins at measure 7. The lyrics are: 莲 花 有 血 肉, 收 割 有 镰 刀, 打 锤 有 双 手. (Lián huā yǒu xuè ròu, shōu gē yǒu lián dāo, dǎ chuí yǒu shuāng shǒu). The melody is simple and direct, with a clear emphasis on the words. The piano accompaniment continues with a steady, rhythmic accompaniment.

Piano

The piano accompaniment for the third system features a complex, rhythmic texture in the right hand, consisting of many chords and some melodic fragments. The left hand provides a steady, rhythmic accompaniment. The dynamic is marked as piano (*p*).

10

原野上的草木 有春也有秋, 道路上的脚步 人人有追

Piano

14

求. 草原上的骏马 飞驰奔走, 有追求.

有追求. 啦 啦

Piano

17

大海上的风帆跨越潮头; 啦

天空上的雄鹰

啦 啦

Piano

20

展翅高飞, 森林中的鸟儿亮开歌喉.

展翅高飞, 森林中的鸟儿亮开歌喉.

Piano

23

草原上的骏马飞驰奔走，大海上的风帆
 啦 啦 啦

Piano *mf*

26

跨越潮头； 啦 展翅高飞，
 天空上的雄鹰展翅高飞，
 啦

Piano

29

森林中的鸟儿 亮开歌喉。 竹节有筋骨，

森林中的鸟儿 亮开歌喉。

Piano

f

33

莲花有血肉, 收割有镰刀, 打锤有双手。

Piano

f

36

原野上的草木有春也有秋, 道路上的脚步人人有追求.

Piano

40

Piano

43

Piano

46

竹 节 有 筋 骨, 莲 花 有 血 肉, 收 割 有 镰 刀,

Piano

f

49

打 锤 有 双 手, 原 野 上 的 草 木 有 春 也 有 秋,

Piano

52

道 路 上 的 脚 步 人 人 有 追 求.

Piano

54

有 追 求.

Piano